



Association of Irish Riding Clubs

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The scale of marks is as follows:

- | | |
|-----------------|------------------|
| 10. Excellent | 4. Insufficient |
| 9. Very good | 3. Fairly Bad |
| 8. Good | 2. Bad |
| 7. Fairly Good | 1. Very Bad |
| 6. Satisfactory | 0. Not performed |
| 5. Sufficient | |

Preliminary

13

2008

Approximate time:

4 ½ minutes

Arena 20m x 40m

Event _____ Date _____ Judge's Position _____

No. _____ Rider _____ Horse _____ Club _____

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			Max. Marks	Judge's Marks	Observations
1.	A	Enter in working trot Proceed down centre line without halting	10		
2.	C HXF Over X	Turn left Change rein in working trot 2 – 4 walk steps, proceed in working trot	10		
3.	A C	Turn down centre line Turn right	10		
4.	MXK Over X	Change rein in working trot 2 – 4 walk steps, proceed in working trot	10		
5.	Between A & F B	Working canter left Circle left 20 metres diameter	10		
6.	BMCHE Between E & K	Working canter Working trot	10		
7.	A FXH	Medium walk Change the rein at a free walk on a long rein	10 x 2		
8.	Between H & C Between C & M	Working trot Working canter right	10		
9.	B	Circle right 20 metres diameter	10		
10.	BFAKE Between E & H	Working canter Working trot	10		
11.	HCMB B X	Working trot Half circle right 10 metres diameter to X Down centre line	10		
12.	G	Halt. Salute Leave the arena at free walk on a long rein at A	10		
COLLECTIVE MARKS					
13.	Paces (freedom and regularity)		10 x 2		
14.	Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)		10 x 2		
15.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)		10 x 2		
16.	Riders position and seat; correctness and effectiveness of the aids		10 x 2		
			Total	210	

Total of Column 2

Errors over the course are penalised:

- | | |
|-----------------------|-------------|
| 1 st Error | 2 points |
| 2 nd Error | 4 points |
| 3 rd Error | Elimination |

Total penalty marks to deduct

Total Marks

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Judge's signature: _____