



# ASSOCIATION OF IRISH RIDING CLUBS

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**The scale of marks is as follows:**

- |                 |                  |
|-----------------|------------------|
| 10. Excellent   | 4. Insufficient  |
| 9. Very good    | 3. Fairly Bad    |
| 8. Good         | 2. Bad           |
| 7. Fairly Good  | 1. Very Bad      |
| 6. Satisfactory | 0. Not performed |
| 5. Sufficient   |                  |

## Novice

Approximate time:

4 minutes

Arena 20m x 40m

# 21

2010

Event \_\_\_\_\_ Date \_\_\_\_\_ Judge's Position \_\_\_\_\_

No. \_\_\_\_\_ Rider \_\_\_\_\_ Horse \_\_\_\_\_ Club \_\_\_\_\_

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|                         |                     |  | Max. Marks | Judge's Marks | Observations |
|-------------------------|---------------------|--|------------|---------------|--------------|
| 1.                      | A<br>C              | Enter at working trot Proceed down centre line without halting<br>Turn right   | 10         |               |              |
| 2.                      | B<br>BFAK           | Circle right 20 metres diameter<br>Working Trot  | 10         |               |              |
| 3.                      | KXM<br>MCHE         | Change rein and show some lengthened trot strides<br>Working trot  | 10         |               |              |
| 4.                      | E<br>EKAF           | Circle left 20 metres diameter<br>Working Trot   | 10         |               |              |
| 5.                      | FXH<br>HC           | Change rein and show some lengthened trot strides<br>Working trot  | 10         |               |              |
| 6.                      | C<br>MXK<br>K       | Medium walk<br>Change rein in free walk on long rein<br>Medium walk  | 10 x 2     |               |              |
| 7.                      | A                   | Working trot and circle left 20 metres in diameter with a transition to<br>working canter over X   | 10         |               |              |
| 8.                      | AFBMCH              | Working canter   | 10         |               |              |
| 9.                      | HXF                 | Change rein with give and retake over X  | 10         |               |              |
| 10.                     | F<br>A<br>KEH<br>HC | Working trot<br>Working canter<br>Show some lengthened strides<br>Working canter   | 10         |               |              |
| 11.                     | C<br>C<br>CMB       | Circle right 20 metres diameter with give and retake over X<br>Working trot<br>Working trot  | 10         |               |              |
| 12.                     | B<br>X<br>G         | Half 10 metre circle right to X<br>Down centre line<br>Halt, salute. Leave arena on a long rein where appropriate                              | 10         |               |              |
| <b>COLLECTIVE MARKS</b> |                     |  |            |               |              |
| 13.                     |                     | Paces (freedom and regularity)   | 10 x 2     |               |              |
| 14.                     |                     | Impulsion (desire to move forward, elasticity of steps, suppleness of the<br>back and engagement of the hind quarters)                         | 10 x 2     |               |              |
| 15.                     |                     | Submission (attention and confidence, harmony, lightness and ease of the<br>movements, acceptance of the bridle and lightness of the forehand) | 10 x 2     |               |              |
| 16.                     |                     | Riders position and seat; correctness and effectiveness of the aids  | 10 x 2     |               |              |
| <b>Total</b>            |                     |  | 210        |               |              |

**Total of Column 2**

|  |
|--|
|  |
|  |

Errors over the course are penalised:

- |                       |             |
|-----------------------|-------------|
| 1 <sup>st</sup> Error | 2 points    |
| 2 <sup>nd</sup> Error | 4 points    |
| 3 <sup>rd</sup> Error | Elimination |

**Total penalty marks to deduct**

**Total Marks**

|  |
|--|
|  |
|--|

Judge's signature: \_\_\_\_\_